



STUFF

Saint Joseph's College April 12, 1990 Vol. 53 No. 13

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Reviews of "Cinderella," and "Presto," the new album by "Rush."
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Gimino honored as Senior of the Year

By Seth Johnson

On Monday, April 9, International Studies major Pat Gimino was named the Saint Joseph's College Senior of the Year for 1990.

Gimino believes that the award emphasizes his dedication to his studies and also the contributions he has made to the campus community through other activities. "Get involved," is the one thing he would suggest to the underclassmen.

He feels that by such involvement in other activities, one becomes a more versatile person. "I didn't expect to win (the award), because all of the candidates were also qualified to win," said Gimino.

The Senior of the Year Award means more to Gimino than just another bright spot on his resume. To him, this award is an indication that he is respected and appreciated by his peers, seniors who nominated this year's five candidates. He also feels that the award represents his ability to influence others.

If Gimino could start over again, he would "grab the bull by the horns" and get involved with as many things as he could. Gimino has been a member and held office in many campus organizations and clubs, including Blue Key, The Gallagher Charitable Society and intramural football teams. He has held the position of lieutenant governor of Gallagher, and is now dorm governor.

Recently, he went to Denmark for a North Atlantic Treaty Organization (NATO) conference. He was one of 20 students in the United States chosen to go on the trip.

As a student at Saint Joe, Gimino has come to have a tremendous amount of respect and admiration for Fr. Tim McFarland, Phillip Posey and David Osterfeld. He has many heroes, but he holds one person as a role model. That is his father.

After graduation, he plans to go to IUPUI for graduate school, where he will pursue a master's degree in health administration. He hopes to be a research assistant for a professor at IUPUI.



Senior of the Year candidates Judy Dever, Jeff Fairchild, winner Pat Gimino, John Haddix and Jenny Nagel at the Senior dinner on Monday, April 9. (Photo by M.E. Cross)

News briefs

Michaels arrested, suspended

On the night of Saturday, April 7, junior Monty Michaels was arrested for public intoxication. Michaels was confronted by SJC security at Bennett Hall where he allegedly was involved in a fight. He was brought to Halleck Center at approximately 11:30 p.m., where he was "uncontrollable" according to Vice President for Student Affairs William Maniscalco. Michaels has been suspended, and will not be returning to school this semester.

Track athlete struck by auto

Senior Heidi Owens sustained a mild concussion and fractured cheekbone after being struck by a car on Wednesday, April 11. The accident occurred shortly before noon on the north side of Rensselaer. The driver took Owens to Jasper County Hospital where she is expected to remain until Friday. Owens, a long distance runner for the track team, was practicing at the time of the accident.

Cafeteria to build conveyor system

By Becky Deel

Saint Joseph's Dining Services is constructing a room for a conveyor system in the cafeteria. The room is scheduled to be ready on June 4, and the conveyor itself will be installed within a few days of its completion.

The conveyor system "will provide a service to students so they can just deposit their trays instead of breaking them down at the bus table," said Steve McAleer, manager of dining services operations.

"It will also improve the dining room's appearance and eliminate the noise emanating from the dish room. The system will create a safer, healthier, more sanitary environment where students and employees won't have the

The conveyor system "will provide a service to students so they can just deposit their trays instead of breaking them down."

chance to slip on wet floors or touch the dirty dishes. Another advantage is that it will reduce the line for students when they go to put their trays away. There will be five feet of conveyor belt in the dining room accessible from both sides," added McAleer.

The construction work will be done by the physical plant personnel of Saint Joseph's College, and the conveyor system will be from Adamation, Inc.

The cost of the conveyor

system, construction of the walls, the outer covering, electric, water, and drainage totals \$52,800. The money for the project is coming from capital improvements from the 1989-90 budget and will not affect board prices for next year.

The system is expected to reduce energy consumption from the previous dish washing method, consume fewer chemicals because of less operation of the dish machine, reduce wear and tear, and operate more efficiently, while providing an additional service to the students.

Hubert Doughty, assistant vice president for business affairs and auxiliary services, began the investigation of the possibilities of installing a conveyor system in 1985.

Letter to the Editor:

To all those who made the project of helping the homeless, "Into The Streets," a great success:

Thank you to students, faculty, and staff for supporting and making this project a great success. Through cafeteria donations, we earned about \$600. With this money we will donate to two emergency shelters in the Chicago area.

With a great contribution from local residents as well as from the Saint Joseph's community, our clothes drive will benefit visitors from four missions, one in Indianapolis and three in Chicago. At these missions, volunteers prepared and served a meal to the homeless.

I especially must thank Karin Cramer for her hard work, her personal time, and excellent organizing skills. She, as well as Irene Houlihan and Kate Kenney, have kept the enthusiasm and dedication alive.

I also must personally thank Chris Zanowski for his ideas and caring attitude. Campus Life and Campus Ministry have not only supported us financially, but spiritually. This project was their brainchild.

To the rest of the Saint Joseph's College community, thank you again for your donations, time, effort and support. You are the people who are keeping the Saint Joseph's pride and spirit alive.

I hope to work with everyone next year; let's strive to keep the tradition going.

Thank you all so much and God bless.

Sincerely,

Kim Kennedy

Columbian Plyrs. triumph in 'Cinderella'

Rodgers and Hammerstein play projects humor, romance

By Becky Deel

"Cinderella", presented two weekends ago by the Columbian Players, was an enjoyment to listen to and watch. Although humorous in many parts, such as B.J. Sell's drunken stupor in the opening scene, there also were some emotional and romantic scenes, like Prince Charming's sadness as he cradles the shoe left by Cinderella.

Anne Mason and Seth Johnson played the fairy tale couple. Mason's voice was strong, but she needed to show

more expression in her acting. Johnson did a wonderful acting job, especially in his facial expressions while dancing with the many ladies at the ball. He seemed the perfect Prince Charming, except that his voice was a little weak at the beginnings of songs.

The King and Queen, played by David Fagan and Joanne Diaz, also made a cute couple. Fagan's humorous remarks and style of dress were an odd comparison to Diaz's seriousness and elegant attire.

Kathleen Ott, Julie Dunham, and Kendra Latta wonderfully acted out the roles of the Stepmother and the Stepsisters. Ott was sarcastic and overbearing, with a strong, robust voice, and she added to the humor of the play through her satirical facial expressions.

Joy (Latta) was anything but what her name implied. And Portia (Dunham) was the typical dizzy blonde. Their best part was at the ball, fighting over who should dance with the Prince and in their "Sisters' Lament," a witty sneering at Cinderella.

Two of the most humorous scenes involved B.J. Sell, who played a drunk in the opening scene and the footman in the carriage scene. Dave Paquette's expressions also added humor as he drove the carriage.

Matt Nowlin, Dana Elliot, and Karen Odum sang well, along with the other townspeople. The dancers stayed in step, but were dull, doing the same steps each time.

The play was under the excellent direction of John Rahe, and Maureen Egan did

Continued on page 3

Rush pulls hit out of musical magic hat

By Jason Beres

The latest in progressive rock comes from a band made up of three Canadian MIT grads who have been rewriting the history of music the past 16 years with their unique sounds and heavy rhythms.

Rush's newest album, "Presto," which hit the shelves in early November, has sprouted two hit singles, killing complaints that the band was growing flat and outdated. Several other tracks have received considerable playing time at both rock and Top 40 stations. "Presto" has caught on and could possibly end up Rush's top-selling LP of all time.

Geddy Lee's singing voice, in ages past reduced to a screeching howl which he piped over thousands at the Hammersmith Odeon, has matured and mellowed.

Richly textured vocal work complements (as always) Lee's intricate bass riffs. Guitarist Alex Lifeson has returned to his roots with traditional Rush chord progressions (much copied by many of today's bands).

Brainchild Neil Peart's magical lyrics blossom as he defies comprehension and explanation on percussion, pounding out such perfect, yet complex beats that one must listen deeply to truly appreciate his talent.

Standout tracks include "Presto," in which Lifeson breaks out the acoustic, and Geddy sings emotively of a fallen relationship: "If I could wave my magic wand/I'd make every thing all right."

Presently climbing the charts, this song concludes with a multitracked harmony uncommon for Rush. Other songs to watch for include "War Paint," a tale about teenagers and their misconceptions about romance, "Hand Over Fist," a musically pyrotechnic jam concerning disagreements and the foolishness of failure to

Music Review

Presto

Rush

Mercury Records

communicate, and "Red Tide," a decrying of the slow destruction we are putting our planet through.

The music is thick, featuring less keyboard, and not so many storylines within the lyrics. Instead, Rush presents, without compromising quality or artistic integrity, a very personal and identifiable message, simpler than the intellectual music previously generated.

This release's energy and spirit attracts a younger audience while retaining and regaining old fans.

Many of Rush's past "phases" turn up and are synthesized to create an entirely new sound which has surprised and pleased critics and fans alike.

The bulk of the songs concern male/female relationships, while Peart throws in a few moral, political and social issues for good measure. All the while, Rush never gets oversentimental, unrealistic or obtrusive.

Rush has made a few changes. The album was recorded in the band's get away studio-farmhouse outside of Toronto, under direction of producer Rupert Syme, who pitches in backing vocals on a few songs. The band, long respected on the heavily metal Mercury label, has jumped to Atlantic Records. And Geddy Lee and Alex Lifeson have kicked the old instruments for a Wal bass and Signature guitar, respectively.

Highly recommended to old fans and new, "Presto" gets my personal seal of approval and promises to be one of the hottest releases of the year. If you want a complete package and the latest in innovative rock and roll, you'd better "Rush!"

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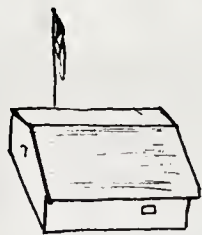
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STUFF WANTS TO KNOW YOUR OPINION



Little 500 1990

STUFF's Special Race Issue

April 12, 1990

urday, April 21

Booths (Food, balloons, t-shirt sales)

Parade

Roving Artist Frank Birdsall

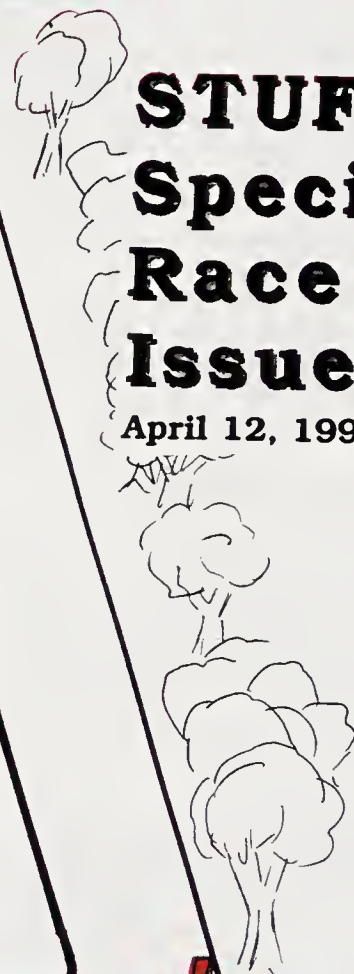
Little 500 Go-Kart Race

Nu Cliche between Noll and Gallagher

The Bellows in the Fieldhouse

9 p.m. Queen Announcement

10:30 p.m. Race Trophy Presentation



START
FINISH



Computer Club
Popcorn



Map by Sean Burke

7

Driver: Fr. Denny Kinderman
Color: Silver
Sponsor: Blaney, Nesbitt and Casey Att.
Type: Enduro
Previous placing: 3rd, '89
Pit Crew: Eric Lockard (Mgr.), Avis Ware, Scott Bixler, Ron Devine
Strategy for winning: "(Winning) never entered my mind."

10

Driver: Joel Cornell
Color: "It used to be yellow, but most of that's chipped off."
Sponsor: None
Type: '84 model
Previous Placings: Rookie
Pit Crew: Rob Duckett, Jim Cooley, Ricky Parker, Brian Spect, Mike Kosky
Strategy for winning: "My strategy is running. We're out to have a good time."

16

Driver: Tom Williams
Colors: Yellow/Black
Sponsors: Williams, Jilek, & Lafferty Law Firm
Type: '68 enduro
Previous Placings: Rookie
Pit Crew: Tim Clark (Mgr.), Jeff Kintz, Brent Keuper, Phil Wiener, Rod Sowder
Strategy for winning: "Quick Buddy -- (You figure it out)."
Continued on page 3

DRIVERS

Little 500 1990 Preview

Muscles and music in store for race fans

By Jason Beres

In light of the upcoming Little 500 weekend, the Student Union Board has scheduled an assortment of entertainers to go along with the traditional festivities. The Mr. Puma contest will take place Thursday night at 7:30 in the Ballroom. Justin Hall sponsors a picnic Friday. And, on Saturday, the parade begins at noon, and carnival booths with food and Little 500 t-shirts will be open from 10:30 a.m. until 4 p.m.. The Little 500 race is from 1 to 3 p.m.

From noon to 3 p.m. comedian Frank Birdsall, the "Roving Schultz," will frolic about campus on a pair of

stilts and a unicycle. Later Saturday, The Bellows will perform. This Columbus, Ohio, act with an R.E.M. dash has many Midwest fans and critics alike buzzing. The Bellows will perform at the backcourt from 9 p.m. to 12:30 a.m. Nu Cliche will play from 3 to 5 p.m. between Noll and Gallagher. The Little 500 Queen and Court announcement will take place at 9:00, and race winners will be officially broadcast at 10:30.

These activities are tentatively scheduled. In case of rain, the race will be moved to Sunday, and booths and entertainment will relocate to the Ballroom.

Did you know....

that in 1963 at the first "Little 500" the karts were people powered? Each kart had two alternating drivers and 10 pushers. The race lasted four hours, and the track was around Science Hall and down the sidewalk toward Raleigh.



The Bellows will appear Saturday in the field house at 9 p.m.

STUFF's Contest of Champions Little 500 '90

To win, all you need to do is pick the winner of the race and the number of laps completed.

The winner will receive a Little 500 t-shirt. Random drawing will be held in case of a tie.

Entry forms will be collected outside the cafeteria on Tuesday at lunch.

Contest of Champions Entry Form

Driver _____

Laps _____

Name _____

Dorm and Room # _____

What makes karts GOOOOOOO

By Richard Pesenko

In this year's Little 500 race, only the pit crew can work on the karts in the barn area before the race, which is a new rule. The pit crew and drivers have to be Saint Joseph's College students, faculty or staff. Only the pit crews are allowed in the pit area on the day of the race.

The race will be two hours this year and the kart with the most laps after the race will be the winner. Engines for the karts are provided by

the race committee and are picked at random to insure fairness. Fuel and oil samples are taken from all engines after the race and tested for illegal additives.

During the race, the track marshals will be using several colored flags to communicate with the drivers and control the race. A green flag means that the track is clear for racing. A yellow flag means that there is some obstacle on the track or there is an emergency and that all

drivers should use caution. No passing can take place under the yellow flag. A red flag means that the race is stopped. A blue flag is used to tell a driver that he is blocking a faster kart and should move over. A black flag is used when a driver is being penalized or has a mechanical problem that he is unaware of and should go to the pit. The white flag is used to indicate there is one lap left and the checkered flag means that the race is over.

Saturday,
April 21

Listen for complete
race coverage
beginning at 12:30 p.m.
WPUM 90.5 FM





At the annual Bennett Pig Roast held April 7, professional cooks and students prepare the main course. They are, from left, Randy Bell, Kip Chandler, Bill Holdkraft and Mark Ivers. (Photo by Tom Lelli)

Seniors

STUFF will be accepting farewell addresses from seniors to be printed in the final issue on April 26. This is your chance to express your thoughts and opinions on the last four years. Send your letter to "Stuff News" on the network or drop it off at the STUFF office in the Chapel basement. Your letter must be received by April 19, and it must be signed. Please keep letters under 100 words.

Students offer AIDS education

By Brendan Foley

Freshman Dena McClamroch and sophomore Troy Everhart have been trained as peer facilitators in AIDS education. Three informal discussion sessions have been scheduled in which McClamroch and Everhart will give a brief introduction about Human Immuno-deficiency Virus (HIV) and AIDS awareness and then discuss the issue with those who attend.

"The students are who ultimately determine the content of the meetings," said Chris Zanowski, who as campus coordinator of the program completed the train-

ing program with the students. The meetings have been scheduled for: Monday, April 16, from 8 to 9 p.m. in the Merlini second floor lounge; Wednesday, April 18, from 9 to 10 p.m. in the Halas third floor lounge; and Monday, April 23, from 7 to 8 p.m. in the Gallagher third floor lounge.

The program was designed to prepare students to be resources to their peers in the area of HIV education. It works under the premise that most young adults rely on people their own age to get feedback regarding dating, school, sexuality and other issues.

The 16-hour peer facilitator training took place at Purdue University on Feb. 23 and was designed to increase participants' knowledge of HIV and sexually transmitted diseases sexuality and health issues to provide effective HIV prevention strategies.

The program was developed by the Indiana State Board of Health and the Indianapolis chapter of the American Red Cross to help Indiana colleges provide on-going, small group HIV education. The peer facilitators are not meant to be experts and are trained to offer resource referral.

Baseball team hits nine game skid

By Brendan Foley

After losing nine consecutive games, the Saint Joe baseball team has a season record of 11-22 and is 3-5 in the Great Lakes Valley Conference. The losing streak began when the team lost the second game of a double-header to Lewis on March 31.

During the nine games, the Pumas have been held to 15 runs, shut out three times and only scored one run three times. "We have been struggling offensively. It seems like every time we hit the ball hard it goes right at somebody," said first year coach Mike Moyzis. "This puts pressure on the pitchers. Every pitch is a must pitch and every inning is a must inning, and they (pitchers) never get to pitch relaxed," he added.

On Saturday, April 7, Saint Joseph's lost a double header to Indianapolis by scores of 1-0 and 8-6. The Pumas wasted a great effort by pitcher Don Bollman in the opener. The senior struck out five and walked one in the contest, but got the loss, leaving his record for the season at 3-5. In the third inning of

the second game, Rod Colter delivered a three run triple, scoring Stacey Rendel, Shawn Carter and Rob Coffel. Colter then scored on an infield out, cutting the gap to 5-4. But the Greyhounds answered with three runs in the next two innings, and the Pumas never caught up.

Sunday was not much different, as the Pumas lost to Northern Kentucky by scores of 8-3 and 11-0. A 390-foot home run by Coffel and singles by Carter and Colter keyed a two-run second inning to tie the first game of the twin bill. But Northern pulled away with three in the top of the fourth. Saint Joe scored its last run of the afternoon in the bottom of the fourth on an RBI single by Chad Maxwell. The Pumas were held to four hits in the second game.

The team plays against conference opponents Belarmine and Kentucky State this weekend. With 10 conference games left the Pumas could still finish in the top four, and qualify for the conference playoffs. The winner of the conference playoffs gets a bid to the NCAA tourney.

IM Update

Hockey

Harry Hills defeated the Bennett Mds by the score of 5-0 and advanced to the championship game. They will be awaiting the winner of the Gallagher Hawks-Merlini Thrashers series. They are deadlocked at one game apiece.

Harry Hills owned the best record during the regular season and were followed by Merlini, Gallagher, Bennett and the Chiefs.

The three top scorers are Dave Werner (Hawks), Brendan Foley (Thrashers)

and Mike McCarthy (Thrashers).

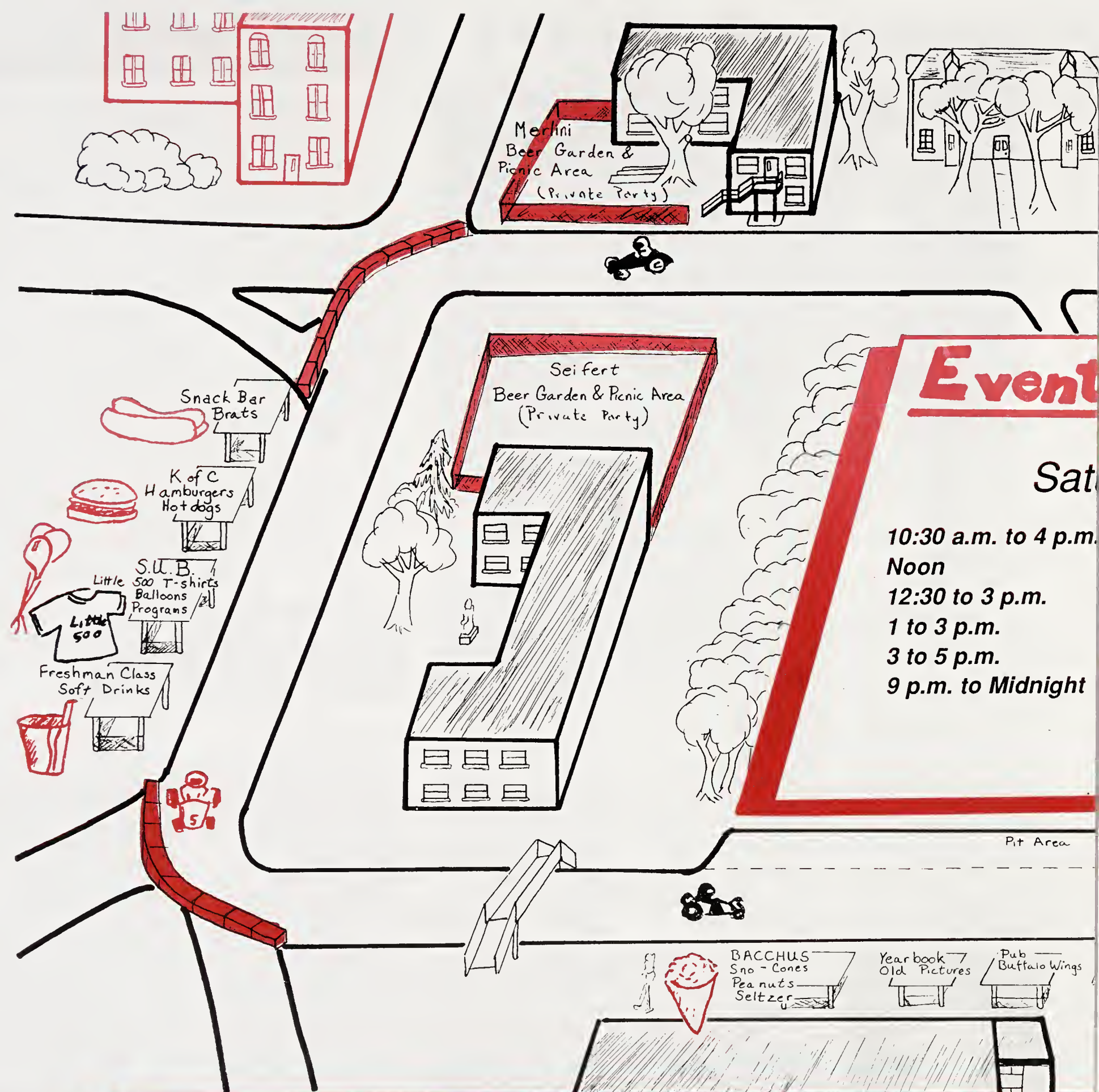
B League basketball

This year's B league championship could be called "The Battle of the Boys". Despite trailing 34-29 at halftime, the Ghetto Boyz defeated the Bad Boys 64-62 to capture the intramural crown.

Reggie Gaither led the Ghetto Boyz with 19 and Scott Evans and Ben Coleman poured in 17 and 16 points apiece. Joe Methner lead the Bad Boys with 19 and Jeff Grala added 16 in the losing cause.



Todd Grace received the Most Valuable Player Award during the April 8, basketball banquet. (Photo by Andy Hahn)



Event

Sat

10:30 a.m. to 4 p.m.

Noon

12:30 to 3 p.m.

1 to 3 p.m.

3 to 5 p.m.

9 p.m. to Midnight

DRIVERS

00

Driver: Mark Ivers
Colors: Black/Fluorescent
Sponsor: Mike DeYoung
Type: '87 sprint
Previous Placings: Rookie
Pit Crew: Kip Chandler (Mgr.), Jim Nolan, Tim Jurgens, Deb Hill
Strategy for winning: "Fast pit stops, use no brakes, no mechanical break downs."

1

Driver: Tom Messman
Color: Black
Sponsors: Kasky, Del Principe, Allie, C.P.A.
Type: '90 Trick-a-Frame sprint
Previous Placings: 1st place in '89, 3rd, '88;
Pit Crew: Rocco Danna, Shan Vairo, Joe Shimala
Strategy for winning: "Remain consistent from lap to lap, get in and out of pit quickly, proper preparation, run a smart race."
Modifications for 1990: "New cart with better handling."

2

Driver: Jon Messman
Colors: Black/Red/Silver
Sponsor: Road Track and Trail
Type: '90 Trick-A-Frame sprint
Previous Placings: 2nd in '89, '88, '87
Pit Crew: Not yet selected
Strategy for winning: "Stay out of trouble, avoid accidents, consistent lap times, quick pit stop."
Modifications for 1990: "New frame."

5

Driver: Bruce Borowski
Colors: Red/Black
Sponsors: Man Power Company, Marty Russo, Old Town Liquor, Stallion Rounq Products, Parents, William Borowski
Type: Coma Cr Enduro
Pit Crew: Pat Kelly, Jim Cooley, Paul Simatovich, Dave Tuerff, Dave Kirkham
Strategy for winning: "To get in the lead and stay there."
Modifications for 1990: "Improvements in set up of car."

Einstein's theories 'relative' to 1990s

By Michele Kelly

Saint Joseph's Peace and Justice group hosted a one-man play, Einstein On Peace: The Energy & Creation, a dramatic monologue by Alan Zuberbuehler on Tuesday night April 3 in the auditorium.

The stage was dimly lit as a short old man walked out on to it. On the stage was a globe, chair, lecturer stand, and chalk board with a formula on it, ($E=mc^2$, theory for relativity). A "peace motif" hung from the rear curtain depicting a dove (the traditional symbol of peace), the mushroom cloud from an atomic blast, and the ever-ticking clock (symbolic of time running out for planet Earth).

The formula on the chalk board represented the theory of relativity. He made the statement that everything is relative, including peace. For example some define peace

as the absence of war. However, Zuberbuehler instead suggests that peace is "relative" to a given situation. In the Middle East today there is no war, but neither is there true "peace."

Zuberbuehler gave a convincing performance as Einstein. You would believe he knew Einstein's views on peace. I believe that if Einstein were alive today he would have made the same logical presentation that Zuberbuehler made. The way he was dressed and the way he was portraying Einstein, you would have thought Einstein was there himself. The dialogue was realistic. I believe Einstein's voice came out loud and clear.

He used the chalk board with the formula on it to show us what it can do to this world if we let it. He then went over to the globe, patted



Peace and Justice organizer Irene Houllhan speaks with "Einstein" Alan Zuberbuehler.

it saying, "What a good little world", meaning this world is a good place and that we should not destroy it. There is a place for peace in this world and we need to obtain it before it is too late.

While Zuberbuehler was portraying Einstein, the message that came across was that peace is the world's first priority. He believes that peace is an agreeable goal and idea. However, he does

realize that this is hard to define and even harder to achieve. Peace can be achieved with negotiation and diplomacy. He cited an example of the United States and Soviet Union dealing with economics. Economics is where a lot of the world's troubles come into play. If they could sit down and negotiate, they would see that there is much to learn from each other.

Cinderella

Continued

a terrific job in the musical direction.

The costumes were brilliant and imaginative, especially the horse's outfit. The ball dresses were beautiful, particularly the queen's. The Stepmother's glittering black dress was very unusual, and Cinderella's was pretty, but not to the point of overdoing it.

The sets were extremely well constructed, painted, and finished. The horse and pumpkin carriage were unique, as was the Royal Crest behind the thrones. The crest, showing the twin towers of Saint Joseph's chapel, stated in Latin: "Too cute to live, too stupid to die." The ballroom looked like it was right out of the fairy tale.

I thought the play was marvelous, and everyone involved did a magnificent job.

Little 500 Drivers

Continued from cover

17

Driver: Mike Flinn

Color: Red/White

Sponsor: Immigrant Racing

Type: '85 Margay Sprint

Previous placings: Rookie

Pit Crew: Mike Deyoung (Mgr.), Kip Chandler (Pit Chief), Terri Scroggin, Damon White, Jim Nolan, Keith Gusich, Chuck Dyczko

Strategy for winning: "To drive a constant race, and wait for others to make mistakes that I can take advantage of, and have fun."

22

Driver: Steve Piha

Color: ---

Sponsor: Piha Family (Owner Hubert Doughty)

Type: ---

Previous Placings: Rookie

Pit C.: Jeff Fairchild, Greg Gehl, Brian Rock

Strategy for Winning: "Be there in the end."

32

Driver: Bruce Mathew

Colors: Black/Gold/Silver

Sponsor: Paul's Trailer Sales

Type: 1978 Margay Panther X sprint

Previous Placings: 2nd, '89; 4th, '84; 2nd, '83

Crew: Jim Temple, Vicki Triplett

Strategy for winning: "Stay consistent. Make good pit stops."

Modifications for 1990: "New bearings for rear axle, total realignment."

34

Driver: John Plank

Colors: Red/White/Blue

Sponsors: Snyder Aviation, Fox Valley Kart

Type: '88 Alpha sprint

Previous Placings: Rookie

Pit Crew: Matt Wright (Mgr.), Brian Welsh, Jeff Richey, Jim Lineback

Strategy for winning: "Trying to do the best I can while watching out for the other carts."

37

Driver: Danny Mitchell

Color: Red

Sponsor: Mike DeYoung

Type: '90 sprint

Previous Placings: 4th, '89

Pit Crew: Immigrant Racing (Mgr.), Kip Chandler, Keith Gusich, Mike Carey, Leroy Harwell, Mike Flinn, Mike Saracini

Strategy for winning: "No mechanical failures, consistent laps, fast pit stops, a little luck!"

Modifications for 1990: "I have a real kart this year."

43

Driver: Chris Keyser

Color: ---

Sponsor: Keyser Motor Sports

Type: Sprint

Previous placings: Rookie

Crew: Mark McKibbin (Mgr.), Chris Fewell, Mike Cuff, Kate Kenney

Strategy for winning: "Go fast and turn if something gets in my way."

71

Driver: Donnie Anderson

Color: ---

Sponsor: Allen Broussard, Word Wide Fittings

Type: Mystery Car Sprint

Previous placings: Rookie

Pit Crew: Sean McCarthy (Mgr.), Tom Sullivan, Mark McBride, Dave Schneider, Matt Evert

Strategy for winning: "None. We're in it for the fun of it, like everyone should be. Call us carefree."

73

Driver: Joe Cook

Color: Red

Sponsor: Knights of Columbus, Ed Gray-Farm Bureau, Insurance Agent Fowler, Superior Beef Corp. Chicago

Type: '85 Margay Sprint

Previous placings: 6th, '89

Pit Crew: Tom Lelli (Mgr.), Alex Ullrich, Eric Kurutz, Matt Nowlin, Sean Flesher, Sean

Kelleher, Bob LaMere

Strategy for winning: "Hey, we're the Knights of Columbus. We've got God on our team."

74

Driver: Luke Lengerich

Color: Silver

Sponsor: O'Connor Ford, Knights of Columbus (Nursing Students cart)

Type: Sprint

Previous placing: Did not race in 1989

Pit Crew: Tom Lelli (Mgr.), Alex Ullrich, Erik Kurutz, Matt Nowlin, Sean Flesher, Sean Kelleher, Bob LaMere

Strategy for winning: "Ever seen 'Ben Hur'?"

Modifications for 1990: "Two cart team"

117

Driver: Mike McCarthy

Colors: Red/White

Sponsors: Many 9947, J.A. House, Wilhelm Construction, Merlini Hall, Scott Browning, Dave Owens, Bob Monfort, Churchman Equipment

Type: '88 MACH 1

Previous Placings: Rookie

Pit Crew: Mike McCarthy (Mgr.), Fr. Tim McFarland, Tim Clark, Jeff Kintz, Brent Keuper, Phil Weiner, Rod Sowder

Strategy for Winning: "Aggressive style with a bit of chance involved. Keep on the track."



Mike Robinson sets for a powerful backhand return against IP-Ft. Wayne on April 7. (Photo by Andy Hahn)

Rain, tough GLVC foes challenge tennis team

By Bridget Malone

Rain has plagued the men's tennis season this year. Poor weather has forced the team to postpone matches twice against Olivet Nazarene. Rain also forced the team to play a tournament inside.

The Kerry Seward Tournament was held on March 30 and 31. Rain forced the eight teams to play on three courts. The tournament was not finished, but third doubles team Brian Specht and John Haddix did complete their draw and took first. The team as a whole came in third after Vincennes and University of Indianapolis.

The Pumas next met Bel-larmine in a conference match. A close loss at five matches to four gave the team hope that the conference competition would be very close. First singles Joe Arias won in three sets, 6-3, 2-6, 6-4. Ken Rose won in straight sets, 6-3, 6-4. Third singles, Brett Teske also won in straight sets, 6-2, 6-4. First doubles team of Arias and Teske chalked up a victory with set scores of 6-2, 6-1.

Southern Indiana was not a close match, but did count

against the Pumas as a conference loss. The Pumas lost two matches to seven. The only victories came from first doubles Arias and Teske, 6-2, 7-5 and third doubles Haddix and Specht 6-2, 6-4.

The Pumas beat Indiana - Purdue Fort Wayne convincingly with a eight matches to one victory. First singles Arias won in two sets, 6-1, 6-3. Second singles Ken Rose also finished in two sets, winning, 6-2, 7-5. Third singles Brett Teske won in straight sets, 6-1, 6-4. Fourth singles John Haddix came back after dropping the first set to win, 4-6, 7-5, 6-3. Brian Specht also went three sets but won at the number five singles position, 6-3, 2-6, 6-3. Jim Mat-lon also won convincingly at the number six position in two sets, 6-0, 6-1.

First doubles team of Arias and Teske also won 6-0, 6-1. And Haddix and Specht rallied after a first set tie breaker loss to win, 6-7, 6-4, 6-2.

The Pumas next meet Val-paraiso University away on April 11. Their next home match will be against Northeastern Illinois on April 19.

Tracksters drop below .500 while battling cold, injuries

By Jason Beres and Rich Pesenko

The Puma men's track team dropped below .500 despite opening the season with some impressive individual performances.

On April 4, the Pumas lost to Taylor 131-28. Piha called Taylor "one of the better" programs that they faced this year. Even though the team was held to a low score by the number of injured players, Greg Gehl did manage to take first place in the shot put, and Jason Beres took first in the long jump.

In the last two weeks some key players have been hurt, which has affected team performance.

The list of injuries includes triple jumper John Anthony and sprinter Phil Williams with pulled hamstrings, shot putter Greg Gehl recovering from knee surgery, and javelin thrower Jim Bruner with tendonitis.

Saint Joe maintained its outdoor double dual record on Tuesday, March 28, losing against host Hunt-

ington, 101-61, while defeating Goshen College, 61-37.

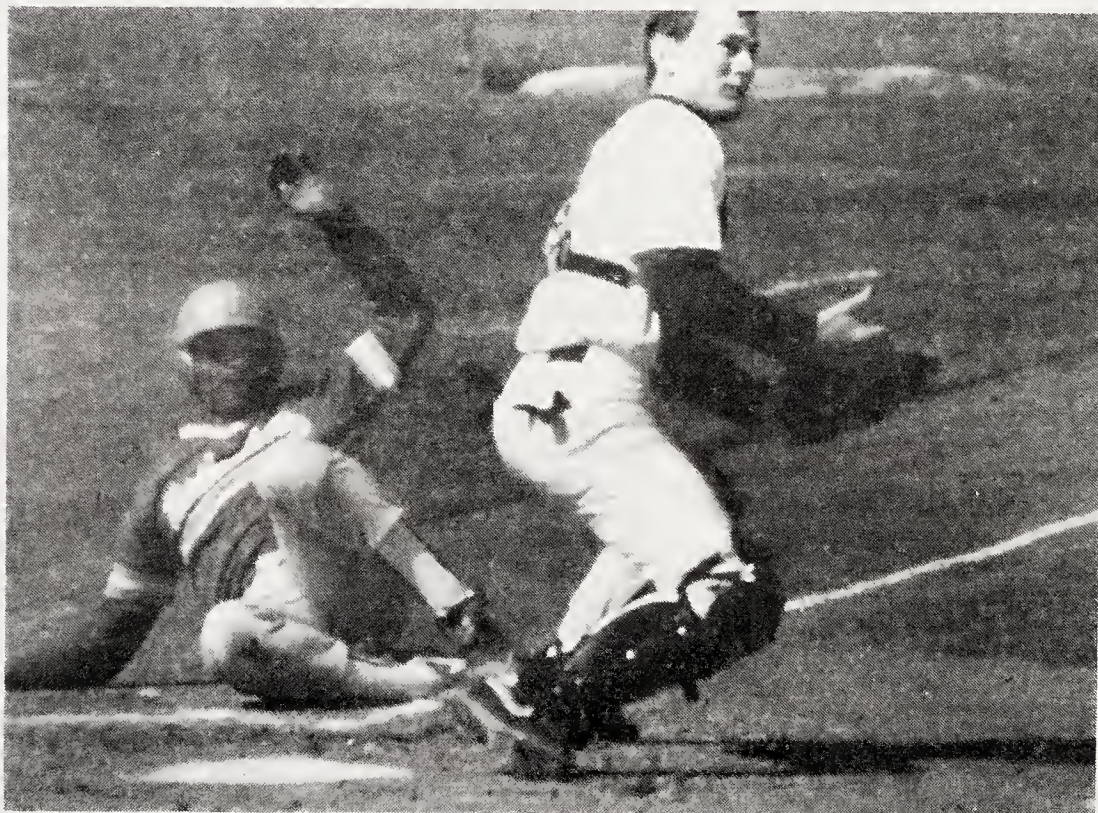
Individual performances were strong in field events and middle distance races. Junior Jerry Redmond had a hand in three first place finishes, winning the 800 meter run with a time of 1:59, and the 1500 with a time of 4:16. Redmond also ran a :49 split as the anchor leg of the winning 4 x 400 relay squad, which included junior Scott Brady and freshmen John Anthony and Phil Williams. Brady also took the 400 (:52.05), while Anthony won the triple jump (41'7") and placed third in the long jump (19'6"). Williams placed third in the 200 (:23.59) and fourth in the 100 (:11.73).

Other top finishers for the Pumas included senior Shawn Nuest in the high jump with a leap of 6'2", junior Mike Benjamin in the pole vault (11'6") and sophomore Jason Beres in the long jump (21'1/4"). Sophomore thrower Jim Brunner captured second in the javelin (153'3 1/2"), as did junior Greg Gehl and freshman Aubrey McCoy in the shot

put (44'4 1/4") and 110 high hurdles (:16.62), respectively. McCoy also took third in high jump.

On March 21, the Pumas journeyed to DePauw to run the host and Franklin. The Pumas took a tough loss 80-73 to Depauw, while trouncing Franklin 73-23. Freshman Aubrey McCoy took firsts in both hurdle races (:16.9 and 1:01.31) and the high jump (6'2"), and placed second on the 4 x 100 relay team. Redmond won the 800 and the 1500 at 2:02 and 4:15.4. Williams and Anthony placed 12 and 13 in their individual events; Williams won the 200 at :24.27, with a :12.1 clocking in the 100, while Anthony took triple jump, leaping 41'10 1/2" and 19'5" in the long jump.

Other winners were Benjamin in the vault (by default), and Beres in the long jump (20'7"). Seconds were taken in the 5000 by sophomore Paul Miller (18:18) and Greg Paler in the 110 highs (:19.1). Brunner took third in the javelin, and freshman Erik Lockard placed third in the 200 and fourth in the 100.



Catcher Eric Mills waits impatiently for the ball as a Northeastern Illinois runner scores. (Photo by Janis Regnier)